

CHRIS TOMLIN and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

1 2 3
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934 - The Noise We Make - 2 of 13

VERSE 1

Solo

Voc.

1. This is the noise we make with our voice and with our hands.

Pno.

C⁷(no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

934 - The Noise We Make - 3 of 13

Voc. We've come to cel - e - brate all a - cross the land, yeah.

Pno. C⁷(no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score page, titled '934 - The Noise We Make - 3 of 13', contains staves for various instruments and vocals. The vocal line at the top reads 'We've come to cel - e - brate all a - cross the land, yeah.' The piano accompaniment features a C⁷(no 3) chord. The woodwind section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bari. T.C. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, and Trombones 1 & 2, 3 / Tuba. The percussion section includes Bongos/Congas and a suspended cymbal (Sus. Cym.). The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 9, 10, 11, and 12, with musical notation indicating rests and melodic lines for each instrument.

934 - The Noise We Make - 4 of 13

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

C⁷(no3)

This musical score is for a 13-measure piece. It features a variety of instruments including Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Bongos/Congas, Percussion, Violin, Viola, and Cello/Bass. The piano part has a specific voicing for the C7(no3) chord. The woodwinds and brass sections have complex parts with many rests and some melodic lines. The strings provide a steady accompaniment, with the cello/bass playing a rhythmic pattern of eighth notes.

13

14

15

16

934 - The Noise We Make - 5 of 13

VERSE 2

Voc. 2. The joy that's in our hearts makes us want to dance for You.

Pno. C⁷(no3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

934 - The Noise We Make - 6 of 13

Voc. Join as the an - gels sing and wor - ship as they do. And we wor -

Pno. C⁷(no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

934 - The Noise We Make - 7 of 13



PRE-CHORUS

Voc. - ship You a - lone with our songs of praise. One day

Pno. Dm⁷ C F Dm⁷ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

934 - The Noise We Make - 8 of 13

Voc. be - fore Your throne this is the noise we'll make:

Pno. Dm^7 $C \over E$ F G $C^7(\text{no } 3)$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

add Tuba

Bongos/Congas

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31

Detailed description: This is a page of a musical score for a piece titled '934 - The Noise We Make'. The page contains measures 29, 30, and 31. The vocal line (Voc.) has the lyrics 'be - fore Your throne this is the noise we'll make:'. The piano accompaniment (Pno.) features chords Dm^7 , $C \over E$, F, G, and $C^7(\text{no } 3)$. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bongos/Congas and Percussion. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score shows various musical notations including notes, rests, chords, and articulation marks.

934 - The Noise We Make - 9 of 13

1 - TURNAROUND to Verse 1 2, 3 - to Chorus

Parts

Voc. You are
mel.

Pno. C⁷(no 3) C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1 1 - TURNAROUND to Verse 1 2, 3 - to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

934 - The Noise We Make - 10 of 13

CHORUS

Voc. wor - thy, wor - thy! You are wor - thy, wor - thy! You are ho - ly, ho -

Pno. C_2^4 C C_2^4 C C_2^4 C C_2^4 C $B\flat$ F $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc. Tambourine

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39 40

934 - The Noise We Make - 11 of 13

4th time to Coda 1, 3 - REPEAT to Chorus 2 - to Pre-Chorus Solo D.S. al Coda

Voc. - ly! You are ho - ly, ho - ly! You are - ly! And we wor -

Pno. F Bb F Bb F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 4th time to Coda 1, 3 - REPEAT to Chorus 2 - to Pre-Chorus D.S. al Coda

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

934 - The Noise We Make - 12 of 13

♢ CODA

Solo - opt. ad lib.

Voc. - ly!

Pno. B $\flat$ F C 7 (no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♢ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

49

934 - The Noise We Make - 13 of 13

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos/Congas

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

C⁷(no 3)

C⁵

50

51

52

53