

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 86$
INTRO

Vocals
1. All
(2. Thou)
mel.

Piano
mf

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Congas - light, rhythmic groove
mf (Timpani - A, D)

Timpani / Percussion 2
Mark Tree
mf

Violin 1 & 2
mp

Viola
mp

Cello / Bass
Cello only
mp

1 2 3 4

685 - All Creatures of Our God and King - 2 of 24

VERSE 1, 2

Voc. crea - tures of our God and King, Lift up your voice and with us sing Al - le -
rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O

C C^{sus}_F C C²_F C C^{sus}_F C C²_F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf* Sus. Cym. *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

685 - All Creatures of Our God and King - 3 of 24

Score for "All Creatures of Our God and King" (Page 3 of 24).

Vocals: lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, thou
praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice, ye

Piano (Pno.): F² C² G/B A m G/B

Fl. 1 / Ob. (Fl. 2): *mf*

Cl. 1 & 2: *mf*

Bsn. (Bass Cl.): *mf*

Alto Sax. 1 & 2: *mf*

Ten. Sax. (Bari. T.C.): *mf*

Tpt. 1:

Tpt. 2 & 3:

Horn 1 & 2: *mf*

Trb. 1 & 2: *mf*

Trb. 3 / Tuba: *mf*

Perc. 1: Bells

Temp. / Perc. 2:

Vln. 1 & 2: *mf*

Vla.: *mf*

Cello / Bs.: *mf*

Measure Numbers: 9 10 11 12

Annotations: Add Bass

685 - All Creatures of Our God and King - 4 of 24

Voc. sil - ver moon with soft - er gleam, O praise Him, O praise Him! Al - le -
 lights of eve - ning, find a voice,

C² G/B A m Dm⁷(4) C/E

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2 *mf*
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1 S.C. Triangle
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

685 - All Creatures of Our God and King - 5 of 24

TURNAROUND to Verse

Voc. lu - ia!, Al - le - lu - ia! Al - le - lu - ia!

Pno. F^2 G^2 C C_{sus}
F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

685 - All Creatures of Our God and King - 6 of 24

Duet to Verse 3

Voc. 2. Thou ia!

mel.

Pno. C C²_F C C^{sus}_F C C²_F C⁵

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

685 - All Creatures of Our God and King - 7 of 24

All - unis. mp **VERSE 3**

Voc. 3. And all ye men of ten - der

Pno. *mp* C $\frac{E}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

685 - All Creatures of Our God and King - 8 of 24

Voc. heart, For - giv - ing oth - ers, take your part, O sing ye! Al - le -

Pno. C $\frac{E}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

685 - All Creatures of Our God and King - 9 of 24

Voc. lu - ia! Ye who long pain and sor - row bear, Praise God and on Him cast your

Pno. $\frac{E}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 *mp* 34 35 36

685 - All Creatures of Our God and King - 10 of 24

Parts

Voc. care, O praise Him, O praise Him! Al - le - lu - ia! Al - le -

Pno. C $\frac{E}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp* *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

685 - All Creatures of Our God and King - 11 of 24

mf

Voc. lu - ia! Al - le - lu - ia!

Pno. G^2 C C_{sus}^2 F C C^2 F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 S.C. *mf*

add Tambourine

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

41 42 43 44

685 - All Creatures of Our God and King - 12 of 24

VERSE 4

Voc.

4. Let all things their Cre - a - tor

mel.

Pno.

C C^{sus} F C C² F C C^{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C. Bells

f mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47

685 - All Creatures of Our God and King - 13 of 24

Voc. bless, And wor - ship Him in hum - ble - ness, O

C C²_F C C^{sus}_F C C²_F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50

685 - All Creatures of Our God and King - 14 of 24

Voc. praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the

P² C C^{sus}
F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53

685 - All Creatures of Our God and King - 15 of 24

Voc. Son, And praise the Spir - it, Three in One, O

Pno. C C²/_F C C^{sus}/_F C C²/_F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells S.C.

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56

Detailed description: This is a page from a musical score for the hymn 'All Creatures of Our God and King'. It covers measures 54, 55, and 56. The vocal line (Voc.) features the lyrics 'Son, And praise the Spir - it, Three in One, O'. The piano accompaniment (Pno.) includes chord markings: C, C²/_F, C, C^{sus}/_F, C, and C²/_F. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and a Snare Drum (S.C.). The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 54 and 55 show the vocal melody and piano accompaniment, while measure 56 shows the vocal melody and piano accompaniment with a final chord.

685 - All Creatures of Our God and King - 16 of 24

Voc. praise Him, O praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Pno. $Dm^7(4)$ $\begin{smallmatrix} C \\ E \end{smallmatrix}$ F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

685 - All Creatures of Our God and King - 17 of 24

This musical score page contains measures 61 through 64 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is common time (C).

Measures 61-64:

- Vocals:** The vocalists sing the lyrics "lu - ia!". The melody is simple, with a long note on "lu" and a shorter note on "ia!".
- Piano:** The piano part features a rhythmic accompaniment of eighth notes. Chord symbols are provided above the staff: G², C, C^{sus} F, C, C² F, D, and D^{sus} G. The dynamics range from *f* (forte) to *fp* (fortissimo piano).
- Woodwinds:** Flute 1 and Oboe (Fl. 2), Clarinet 1 and 2, Bassoon (Bass Cl.), Alto Sax 1 and 2, and Tenor Sax (Bari. T.C.) all have parts. The woodwinds enter in measure 63 with a melodic line.
- Brass:** Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, and Trombone 1 and 2 (Trb. 1 & 2) have parts. The brass instruments enter in measure 63 with a melodic line.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have parts. Percussion 1 plays a snare drum pattern, and Percussion 2 plays a bass drum pattern. The dynamics range from *fp* to *f*.
- Strings:** Violin 1 and 2 (Vln. 1 & 2), Viola (Vla.), and Cello/Bass (Cello / Bs.) have parts. The strings enter in measure 63 with a melodic line.

The score is marked with various dynamics and articulations, including *fp*, *mf*, *f*, and *sf*. The tempo is marked as *Andante*. The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings.

685 - All Creatures of Our God and King - 18 of 24

VERSE 5

f

Voc. 5. Praise God, from whom all bless - ings flow; Praise

Pno. D D^2 /_G D D^{sus} /_G D D^2 /_G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67

685 - All Creatures of Our God and King - 19 of 24

Voc. Him, all crea - tures here be - low; O praise Him! Al - le - lu - ia! Praise

Pno. D D^{sus} G D D² G G²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

68 69 70 71

S.C.

mf

mf

685 - All Creatures of Our God and King - 20 of 24

Voc. Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly

Pno. D D^{sus} G D D² G D D^{sus} G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

72 73 74

685 - All Creatures of Our God and King - 21 of 24

Music score for "685 - All Creatures of Our God and King - 21 of 24". The score includes parts for Voice (Voc.), Piano (Pno.), Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bsn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion 1 (Perc. 1), Timpani / Percussion 2 (Timp. / Perc. 2), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.).

The score is divided into measures 75, 76, 77, and 78. A "TAG" box is present above the first measure of the vocal part. The vocal part includes the lyrics: "Ghost, O praise Him, O praise Him! Al - le - lu - ia! Al - le -".

Chord symbols are indicated below the piano part: D, D²/_G, Em⁷(4), D²/_{F#}, and G².

Dynamic markings include *f* (forte) for the brass and percussion parts.

The percussion part includes a section labeled "Bells" in measure 77.

685 - All Creatures of Our God and King - 22 of 24

REPEAT to Tag

Voc. lu - ia! Al - le - lu - ia! O

Pno. A^2 D D^{sus}_G D D^2_G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Chimes

Timp. / Perc. 2

Vln. 1 & 2 sfz f

Vla. sfz f

Cello / Bs. sfz f

79 80 81 82

685 - All Creatures of Our God and King - 23 of 24

ENDING

Voc.

ia!

Pno.

D

D^{sus}
G

D

D²
G

D

D^{sus}
G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

83

84

85

685 - All Creatures of Our God and King - 24 of 24

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

D D²/_G D D^{sus}/_G D D²/_G D²

86 87 88 89