

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN
Arranged by Paul Marino
Orchestrated by David Shipp

♩ = 120

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Chords: F, E, Dm⁷, B♭²

Dynamic: *mf*

Tempo: Solo - 2nd X only

Vocal Lyrics: 1. All (2. Ye)

Percussion: Tambourine, Sus. Cym.

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Voc.

forth the roy - al you di - a - dem, And And crown crown Him Him
Him who saves you by His grace, And And crown crown Him Him

Pno.

F Dm⁷ B^b2 F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Lord Lord of of all; all; Bring Hail forth Him the who roy - al you saves you

Pno. G⁷ C F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14

S.C.

mf

7

7

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Voc. di - a - dem, And crown Him Lord of
by His grace, And crown Him Lord of

Pno. C D m⁷ B^b2 B^bM⁹ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17

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TURNAROUND to Verse

Parts *mf*

Voc.

all.

2. Ye

Pno.

F

E

Dm⁷

Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18

19

20

21

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to Verse 3

Voc. all. We'll crown Him Lord of

Pno. F E E Dm⁷ B^b2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Verse 3

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

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Solo *All - unis.*

Voc. all. We'll crown Him. 3. Let

Pno. F $\frac{E}{E}$ Dm⁷ B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

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VERSE 3

Voc. ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball, To

Pno. *mp* F $\frac{F}{E}$ Dm⁷ B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp* Mark Tree

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

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Voc. Him all maj - es - ty as - crite, And crown Him Lord of

Pno. F Dm⁷ Bb² F Dm⁷ G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

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Voc. all; To Him all maj - es - ty as - cribe, And crown Him Lord of

Pno. C F Dm⁷ C Dm⁷ B^b2 B^bM⁹ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. *mf*

Perc. 2 Shaker *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41 42

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Solo *Parts*

Voc. all. We'll crown Him Lord of

Pno. F E E Dm⁷ B $\flat$ ²

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Tamb.

Perc. 2 S.C.

Vln. 1 & 2 *mf* *f*

Vla. *mf*

Cello / Bs. *mf*

43 44 45 46

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f *Solo* *Parts*

Voc. all. We'll crown Him. 4. O mel.

Pno. *f* G *G* *F#* *Em*⁷ *C*²

Fl. 1 / Ob. (Fl. 2) *f* (b) (b) 7

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f* (b) *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

47 48 49 50

VERSE 4

Voc. that with yon - der sa - cred thron'g We at His feet may fall! We'll

Pno. G G/F# Em7 C2 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

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Voc. join the ev - er - last - ing song, And crown Him Lord of

Pno. G Em⁷ C² G Em⁷ A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

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The image shows a page of a musical score, likely for a jazz ensemble. The score is written in 4/4 time and includes a vocal line and various instrumental parts. The key signature is one sharp (F#), and the tempo is marked "Moderato".

Vocal Line: The lyrics are "all; We'll join the ev - er - last - ing song, And". The vocal part is written in a single staff with a treble clef.

Instrumental Parts:

- Piano (Pno.):** The piano part is written in two staves (treble and bass clef). It features a complex harmonic structure with chords like D, G, Em7, and D. The piano part includes a lot of arpeggiated figures and a strong rhythmic presence.
- Fl. 1 / Ob. (Fl. 2):** The flute and oboe parts are written in a single staff with a treble clef. They play a melodic line that starts with a rest and then enters with a series of eighth notes.
- Cl. 1 & 2:** The clarinet parts are written in a single staff with a treble clef. They play a melodic line that starts with a rest and then enters with a series of eighth notes.
- Bssn. (Bass Cl.):** The bassoon part is written in a single staff with a bass clef. It plays a melodic line that starts with a rest and then enters with a series of eighth notes.
- Alto Sax. 1 & 2:** The alto saxophone parts are written in a single staff with a treble clef. They play a melodic line that starts with a rest and then enters with a series of eighth notes.
- Ten. Sax. (Bari. T.C.):** The tenor saxophone part is written in a single staff with a treble clef. It plays a melodic line that starts with a rest and then enters with a series of eighth notes.
- Tpt. 1:** The trumpet part is written in a single staff with a treble clef. It plays a melodic line that starts with a rest and then enters with a series of eighth notes.
- Tpt. 2 & 3:** The trumpet parts are written in a single staff with a treble clef. They play a melodic line that starts with a rest and then enters with a series of eighth notes.
- Horn 1 & 2:** The horn parts are written in a single staff with a treble clef. They play a melodic line that starts with a rest and then enters with a series of eighth notes.
- Trb. 1 & 2:** The trombone parts are written in a single staff with a bass clef. They play a melodic line that starts with a rest and then enters with a series of eighth notes.
- Trb. 3 / Tuba:** The trombone and tuba parts are written in a single staff with a bass clef. They play a melodic line that starts with a rest and then enters with a series of eighth notes.
- Perc. 1:** The percussion part is written in a single staff with a treble clef. It plays a rhythmic pattern that consists of eighth notes and quarter notes.
- Perc. 2:** The percussion part is written in a single staff with a treble clef. It plays a rhythmic pattern that consists of eighth notes and quarter notes.
- Vln. 1 & 2:** The violin parts are written in a single staff with a treble clef. They play a melodic line that starts with a rest and then enters with a series of eighth notes.
- Vla.:** The viola part is written in a single staff with a bass clef. It plays a melodic line that starts with a rest and then enters with a series of eighth notes.
- Cello / Bs.:** The cello and double bass parts are written in a single staff with a bass clef. They play a melodic line that starts with a rest and then enters with a series of eighth notes.

The score is divided into measures, with measure numbers 59, 60, and 61 visible at the bottom. The page number "59" is also visible at the bottom left.

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1 - OPTIONAL REPEAT

Voc. crown Him Lord of all. We'll

Pno. Em⁷ C² CM⁹ D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

62 63 64 65

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2 - ENDING

Voc. all. We'll crown Him Lord of all.

Pno. G G^{F#} Em⁷ C² G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

66 67 68 69 70

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Voc. We'll crown Him Lord of all.

Pno. G F# Em⁷ C² G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74