

967 - You Are Incredible

JEREMY JOHNSON and PAUL MARINO

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Arranged and Orchestrated by David Shipp

♩ = 94
INTRO

Vocals

F B \flat G m B \flat F B \flat G m B \flat

mf

Flute 1 / Oboe (Flute 2)

B \flat Clarinet 1 & 2

Bassoon (B \flat Bass Clarinet)

E \flat Alto Saxophone 1 & 2

B \flat Tenor Saxophone (Baritone T.C.)

B \flat Trumpet 1

B \flat Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

Congas - light, easy groove

mf

1 2 3 4

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VERSE

Both X - Solo

Voc.

1. Let ev - 'ry crea - ture on the earth, from o - cean deep to moun - tain high,
2. Ev - 'ry good and per - fect gift, ev - 'ry bless - ing that we have,

Rhy.

F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

1st X - keep it light
2nd X - bigger groove

Vln. 1 & 2

Vla.

Cello / Bs.

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1st X - Solo
2nd X - Parts

Voc. ech - o through the u - ni - verse, "You are in - cred - i - ble."
comes from You and what You did. You are in - cred - i - ble.

Rhy. F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

7 *mf* 8 *mp*

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1st X - Solo
2nd X - Duet

Voc. Ev - 'ry tribe and ev - 'ry tongue, ev - 'ry na - tion, ev - 'ry land;
Ev - 'ry time we get a taste of the mer - cy You have shown,

Rhy. F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

9 10

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1st X - Solo
2nd X - Parts

Voc. we will tes - ti - fy as one, "You are in - cred - i - ble."
we are more and more a - mazed. You are in - cred - i - ble.

Rhy. Dm E/A Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS Both X - Parts

Voc. You are the one that we love to brag a-bout, shout it out;

Rhy. *f* F B \flat Gm F B \flat

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Shaker/Tambourine *f*

Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

13 14 15

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Voc. Lord, we a - dore You. You are the one that we live to glo -

Rhy. G m F B \flat G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

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TURNAROUND to Verse

Voc. ri - fy, mag - ni - fy; You are in - cred - i - ble.

Rhy. F Bb Gm F Bb Gm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. mf

Perc. 2 mf

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

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to Bridge

BRIDGE *Solo*

Voc. You are in - cred - i - ble. We will give You all our wor - ship,

Rhy. *Gm* *C* *Dm* *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *Change up the groove*

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

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Voc. we will give You all the praise. May our one and on - ly pas -

Rhy. C Gm⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. *mf*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. - sion be Your one and on - ly name.

Rhy. Dm C Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

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Opt. Female ad lib. *Duet*

Voc. We will give You all our wor - ship, we will give You all the praise.

Rhy. *Start to build it...* C Dm C Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf *mf* *mf* *mf*

32 33 34 35

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CHORUS

Voc. You are the one that we love to brag a-bout, shout it out;

Rhy. *f* *(play)*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f* *7*

Bssn. (Bass Cl.) *f* *2nd time only* ----- 1

Alto Sax. 1 & 2 *f* *2nd time only* ----- 1

Ten. Sax. (Bari. T.C.) *f* *2nd time only* ----- 1

Tpt. 1 *f* *2nd time only* ----- 1

Tpt. 2 & 3 *f* *2nd time only* ----- 1

Horn 1 & 2 *f* *2nd time only* ----- 1

Trb. 1 & 2 *f* *2nd time only* ----- 1

Trb. 3 / Tuba *f* *2nd time only* ----- 1

Perc. 1 Shaker/Tambourine *f*

Perc. 2 *f* *2nd time only* ----- 1

Vln. 1 & 2 *f* *2nd time only* ----- 1

Vla. *f* *2nd time only* ----- 1

Cello / Bs. *f*

40 41 42

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Voc. Lord, we a - dore You. You are the one that we live to glo -

Rhy. G m F B \flat G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45

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Voc. *ri - fy, mag - ni - fy; You are in - cred - i - ble. You are in - cred - i - ble.*

Rhy. *F Bb Gm Gm*

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. 1
Perc. 2

Vln. 1 & 2
Vla.
Cello / Bs.

REPEAT to Chorus
ENDING

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Solo *Parts* *Solo*

Voc. Lord, You are in - cred - i - ble. Lord,

Rhy. F B \flat Gm F B \flat

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51

The image displays a page of a musical score for the piece '967 - You Are Incredible - 17 of 19'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title is centered. Below it, the vocal line is written in a grand staff (treble and bass clefs) with lyrics: 'Lord, You are in - cred - i - ble. Lord,'. Above the vocal line, the words 'Solo', 'Parts', and 'Solo' are placed over different sections of the music. The rhythm section (Rhy.) is shown in a grand staff with a key signature of one flat and a 4/4 time signature. Above the rhythm staff, the chord progression F, B \flat , Gm, F, B \flat is indicated. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone (Baritone/Tenor Contrabass), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section consists of two parts, Perc. 1 and Perc. 2, with Perc. 1 playing a steady eighth-note pattern. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The page is numbered 49, 50, and 51 at the bottom.

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Voc.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

F Bb Gm Bb F

mf

mf

mf

mf

mf

mf

M.T.

mf

sfz

sfz

sfz

55 56 57