

752 - To God Be the Glory

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Arranged by Dave Cleveland
Orchestrated by Dave Williamson

$\text{♩} = 111$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Shaker

Timpani / Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

1. To

All - unis.

Mark Tree

752 - To God Be the Glory - 2 of 29

VERSE 1

Voc. God be the glo - ry, great things He hath done; So

Pno. F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

752 - To God Be the Glory - 3 of 29

Voc. loved He the world that He gave us His Son, Who

Pno. B $\flat$ E A G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

752 - To God Be the Glory - 4 of 29

Voc. yield - ed His life an a - tone - ment for sin, And

Pno. F C Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

13 14 15 16

752 - To God Be the Glory - 5 of 29

Voc. o - pened the life - gate that all may go in. Praise the

Pno. B $\flat$ F E $\flat$ /C C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

752 - To God Be the Glory - 6 of 29

CHORUS

Voc. Lord, praise the Lord, Let the earth hear His voice! Praise the

Pno. F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timpani

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

21 22 23 24

752 - To God Be the Glory - 7 of 29

Voc. Lord, praise the Lord, Let the peo - ple re - joice! O

Pno. G m E $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

752 - To God Be the Glory - 8 of 29

Voc. come to the Fa - ther through Je - sus, the Son, And

Pno. F C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for the hymn 'To God Be the Glory'. It covers measures 29 through 32. The vocal line (Voc.) is in the key of F major and has the lyrics 'come to the Fa - ther through Je - sus, the Son, And'. The piano accompaniment (Pno.) features a simple harmonic progression: F major in measure 29, C major in measure 30, and D minor in measure 31. The woodwind section (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) and the brass section (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba) are mostly silent, indicated by whole rests. The percussion section includes a shaker with a steady eighth-note pattern and a timpani/percussion part with whole rests. The string section (Violins 1 & 2, Viola, Cello / Bass) provides a harmonic foundation with sustained notes and some movement in the lower strings.

752 - To God Be the Glory - 9 of 29

Voc. give Him the glo - ry, great things He hath

Pno. B $\flat$ F E $\flat$ C $\flat$ C $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

752 - To God Be the Glory - 10 of 29

Solo

Voc. done! 2. O

Pno. F C Gm⁷ F C Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

752 - To God Be the Glory - 11 of 29

VERSE 2

Voc. per - fect re - demp - tion, the pur - chase of blood, To

Pno. F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

40

41

42

43

752 - To God Be the Glory - 12 of 29

Voc. ev - 'ry be - liev - er the prom - ise of God; The

Pno. B $\flat$ E $\flat$ /A G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

44

45

46

47

752 - To God Be the Glory - 13 of 29

Voc. vil - est of - fend - er who tru - ly be - lieves, That

Pno. F C Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

48

49

50

51

752 - To God Be the Glory - 14 of 29

All - unis.

Voc. mo - ment from Je - sus a par - don re - ceives. Praise the

Pno. B $\flat$ F E $\flat$ /C C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

52

53

54

55

752 - To God Be the Glory - 15 of 29

CHORUS

Voc. Lord, praise the Lord, Let the earth hear His voice! Praise the

Pno. F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc. Timp. (tune to G, D)

Vln. 1 & 2

Vla.

Cello / Bs.

56

57

58

59

752 - To God Be the Glory - 16 of 29

Voc. Lord, praise the Lord, Let the peo - ple re - joice! O

Pno. G m Eb C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

752 - To God Be the Glory - 17 of 29

Voc. come to the Fa - ther through Je - sus, the Son, And

Pno. F C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67

752 - To God Be the Glory - 18 of 29

Voc. give Him the glo - ry, great things He hath

Pno. B $\flat$ F E $\flat$ C $\flat$ C $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

752 - To God Be the Glory - 19 of 29

done! 3. Great

F C Gm⁷ F C Am⁷ D⁷ N.C. D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74

752 - To God Be the Glory - 20 of 29

VERSE 3

Voc. things He hath taught us, great things He hath done, And

Pno. G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

75

76

77

78

752 - To God Be the Glory - 21 of 29

Voc. great our re - joic - ing through Je - sus the Son; But

Pno. C G/B A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

752 - To God Be the Glory - 22 of 29

Voc. pur - er, and high - er, and great - er will be Our

Pno. G D Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

752 - To God Be the Glory - 23 of 29

Voc. won - der, our vic - t'ry, when Je - sus we see. Praise the

Pno. C G G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

87

88

89

90

752 - To God Be the Glory - 24 of 29

CHORUS

Voc. Lord, praise the Lord, Let the earth hear His voice! Praise the

Pno. G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

91 92 93 94

752 - To God Be the Glory - 25 of 29

Voc. Lord, praise the Lord, Let the peo - ple re - joice! O

Pno. A m F D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

95 96 97 98

752 - To God Be the Glory - 26 of 29

Voc. come to the Fa - ther through Je - sus, the Son, And

Pno. G D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

99 100 101 102

Detailed description: This is a page from a musical score for the hymn 'To God Be the Glory'. The page is numbered 26 of 29. It features a vocal line at the top with lyrics: 'come to the Fa - ther through Je - sus, the Son, And'. Below the vocal line is a piano accompaniment with chords G, D, and Em indicated above the staff. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Shaker, Timp. / Perc., Vln. 1 & 2, Vla., and Cello / Bs. The bottom of the page shows measure numbers 99, 100, 101, and 102.

752 - To God Be the Glory - 27 of 29

REPEAT to Chorus

Voc. give Him the glo - ry, great things He hath done! Praise the

Pno. C G G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

103

104

105

106

752 - To God Be the Glory - 28 of 29

ENDING with Tag

Voc. done! And give Him the glo - ry, great things He hath

Pno. G G/B C² G G/D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

107

108

109

110

752 - To God Be the Glory - 29 of 29

done!

G D A m⁷ G D A m⁷ C D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

111 112 113 114 115

Timp.