

748 - The Solid Rock

EDWARD MOTE

WILLIAM B. BRADBURY
Arranged by Dave Cleveland
Orchestrated by Jeff Anderson

$\text{♩} = 84$
INTRO

The musical score is for the hymn 'The Solid Rock' by Edward Mote, arranged by Dave Cleveland and orchestrated by Jeff Anderson. It is in 3/4 time with a tempo of 84 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Shaker, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature has two flats (B♭ and E♭). The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The woodwinds and brass instruments enter in measure 4. The percussion section includes a shaker and a suspended cymbal. The strings provide a harmonic foundation, with violins and violas marked *p* and *cresc.*

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Shaker

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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Both X - Solo

Voc.

1. My
(2. When)

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is for a 12-ensemble piece. It features a vocal line with two options: '1. My' and '(2. When)'. The piano accompaniment is in the key of B-flat major, with a tempo of 120 beats per minute. The score is divided into four measures, numbered 5, 6, 7, and 8. The instrumentation includes: Vocals, Piano, Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Shaker, Violin 1 & 2, Viola, and Cello / Double Bass. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

5

6

7

8

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VERSE 1, 2

Voc. hope is built on noth - ing less Than Je - sus' blood and right - eous - ness; I
dark - ness seems to hide His face, I rest on His un - chang - ing grace; In

Pno. $E\flat$ $B\flat$ $A\flat$ $B\flat$ $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

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Both X - Parts

Voc. dare not trust the sweet-est frame, But whol - ly lean on Je - sus' name. On
 ev - 'ry high and storm - y gale, My an - chor holds with - in the veil.

Pno. $E\flat$ $B\flat$ $A\flat$ $B\flat$ $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc.

Shaker

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs.

13

14

15

16

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CHORUS

Voc. Christ, the sol - id Rock, I stand; All oth - er ground is sink - ing sand, All

Pno. E^b A^b Cm B^bsus B^b E^b/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells *mf*

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

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REPEAT to Verse 2

Solo

Voc. oth - er ground is sink - ing sand. 2. When

Pno. A^b Cm B^b E^b Cm A^b E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

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to Verse 3

Solo

VERSE 3

Voc. 3. His oath, His cov - e -

Pno. A^b E^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Verse 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

Violin 1 only

p

26 27 28

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The musical score is written for measures 29 through 32. The vocal part (Voc.) has lyrics: "nant, His blood Sup - port me in the whelm - ing flood; When all a - round my". The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand. The piano part includes a key signature change from B-flat major to E-flat major at measure 30. The score is written for a full orchestra, including Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion, Shaker, Violins 1 & 2, Viola, and Cello / Bass. The tempo is marked "mp" (mezzo-piano).

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CHORUS

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes lyrics for the vocal parts. The instruments and parts are listed on the left side of the page:

- Voc. (Vocalists)
- Pno. (Piano)
- Fl. 1 / Ob. (Flute 1 / Oboe)
- Cl. 1 & 2 (Clarinets 1 & 2)
- Bssn. (Bass Clarinet)
- Alto Sax. 1 & 2 (Alto Saxophones 1 & 2)
- Ten. Sax. (Bari. T.C.) (Tenor Saxophone / Baritone Saxophone / Contralto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Horn 1 & 2 (Horns 1 & 2)
- Trb. 1 & 2 (Trombones 1 & 2)
- Trb. 3 / Tuba (Trombone 3 / Tuba)
- Perc. (Percussion)
- Shaker
- Vln. 1 & 2 (Violins 1 & 2)
- Vla. (Viola)
- Cello / Bs. (Cello / Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The lyrics for the vocal parts are: "soul gives way, He then is all my hope and stay. On Christ, the sol - id". The page number 33 is visible at the bottom left.

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Voc. Rock, I stand; All oth - er ground is sink - ing sand, All oth - er ground is sink - ing

Pno. A^b Cm B^b A^b Cm B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

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Solo

Voc. sand. 4. When

Pno. E^b Cm A^b $Csus$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

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VERSE 4

Voc. He shall come with trum - pet sound, Oh, may I then in Him be found; Dressed

Pno. F C B $\flat$ C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

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Parts

Voc. in His right - eous - ness a - lone, Fault - less to stand be - fore the throne. On

Pno. F C B $\flat$ C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

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CHORUS

Voc. Christ, the sol - id Rock, I stand; All oth - er ground is sink - ing sand, All

Pno. F B $\flat$ Dm C sus C E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. oth - er ground is sink - ing sand. On Christ, the sol - id Rock, I stand; All

Pno. $B\flat$ Dm C F C F Gm $E\flat$ A $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

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Voc. oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

Pno. Dm C sus C $\begin{smallmatrix} E \\ A \end{smallmatrix}$ B $\flat$ Dm C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

Dm Bb F F

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Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Shaker
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Dm Bb F

69 70 71 72